

## PRESS RELEASE

# The Cleveland Museum of Art

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FOR RELEASE ON RECEIPT

### NOTED ARCHITECTURE CRITIC TO SPEAK AT THE CLEVELAND MUSEUM OF ART

Allan Temko, architecture critic of The San Francisco Chronicle, and one of the world's most respected historians of buildings and cities, will speak at The Cleveland Museum of Art on Sunday, January 13, at 3:30 p.m. The topic of his free lecture is The Failure of Nerve in Modern Architecture.

Mr. Temko is also professor of art at California State University at Hayward and the author of important books on architecture and articles that have appeared in The New Yorker, Harper's, Horizon, Saturday Review, The New York Times, Architectural Forum, and the Washington Post. His books include the classic Notre-Dame of Paris (1955) and Eero Saarinen (1961).

His often controversial journalism in the San Francisco Bay Area has led to the redesign of the \$70 million San Mateo-Hayward Bridge, St. Mary's Cathedral, the new Levi Strauss headquarters, and other buildings. He also has been one of the most prominent critics of the Bay Area Rapid Transit (BART) and a leader of the anti-freeway program which halted large-scale highway construction in San Francisco. An active participant in environmental politics, he has served as an advisor to President John F. Kennedy and California Governor Edmund G. Brown.

Born in New York City on February 4, 1924, Mr. Temko was educated at Columbia and the Sorbonne and has traveled extensively in Europe. He has received many honors including Guggenheim and Rockefeller fellowships and grants and the American Institute of Architects first prize for architectural journalism.

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